**Paavo Järvi**

Estonian-born Grammy winner Paavo Järvi is regarded as one of the most important conductors today, working in close partnership with the greatest international orchestras. He is the Music Director of the Tonhalle-Orchester Zürich, since 2004 Artistic Director of the Deutsche Kammerphilharmonie Bremen, and the founder and Artistic Director of the Estonian Festival Orchestra.

Having last season completed his Mendelssohn cycle with the Tonhalle-Orchester Zürich, in season 2023-24 he continues their Bruckner focus, as well as embarking on a Mahler cycle with CD recordings. Further recent releases include live recordings of the complete Tchaikovsky symphonies, and newly-issued orchestral works by John Adams to mark the composer’s 75th birthday.

Each season concludes with two weeks of performances and conducting masterclasses at the Pärnu Music Festival in Estonia, which Paavo Järvi founded in 2011. The success of the festival and its resident ensemble – the Estonian Festival Orchestra – has led to a number of highly prestigious invitations to the Berlin Philharmonie, the Konzerthaus in Vienna, the BBC Proms and the Suntory Hall in Tokyo. Paavo Järvi is also much in demand as a guest conductor, maintaining close links with his previous orchestras all over the world.

In addition to his permanent positions, Paavo Järvi is much in demand as a guest conductor, regularly appearing with the Berlin Philharmonic, Royal Concertgebouw Orchestra, Philharmonia and the New York Philharmonic. He also continues to enjoy close relationships with many of the orchestras of which he was previously Music Director, including Orchestre de Paris, Frankfurt Radio Symphony and NHK Symphony Orchestra.

In 2013, the Estonian president awarded him the Order of the White Star for his commitment to his country’s culture. Further prizes and accolades include a Grammy Award in 2003 for cantatas by Sibelius; in 2015 «Artist of the Year» awarded by Gramophone Magazine (UK) and Diapason (France), as well as the Sibelius Medal; in 2019 «Conductor of the Year» (Opus-Klassik) and the Rheingau Music Prize; and most recently, the 2022 European Cultural Prize.

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